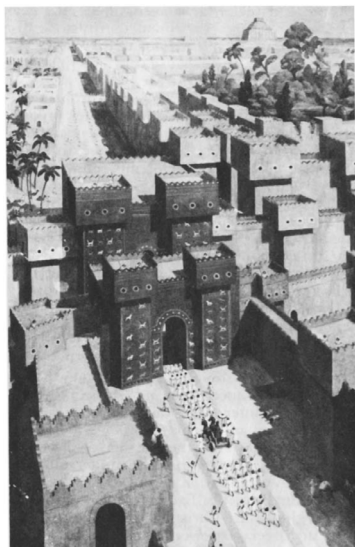


# ISAIAH



Maurice Bardin's concept of ancient Babylon. The painting shows a procession moving along Marduk's Way and entering the precincts of Nebuchadnezzar's palace through the Ishtar Gate. The hanging gardens are in the upper right.



Class notes & class handouts as well as audio and video copies of each lesson are available at:

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